

# CURRICULUM VITAE

## Basic Information

**First Name:** Ali Mamdouh Mohamed

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## Photo



## Current Primary Affiliation/Institution

**Department/Division:** Music Education

**University/Institution:** Assiut University

**City:** Assiut

**Country/Region:** Egypt

## Highest Degree & Job Title

**Highest Degree\*:** Ph.D.

**Job Title\*:** Lecturer, Department of Music Education, Faculty of Specific Education, Assiut University

## Online Profiles

ORCID:	<a href="https://orcid.org/0000-0003-4365-8470">https://orcid.org/0000-0003-4365-8470</a>
ResearchGate:	<a href="https://www.researchgate.net/profile/dly-mhmd-ahmd">https://www.researchgate.net/profile/dly-mhmd-ahmd</a>
Google Scholar:	<a href="https://scholar.google.com/eg/citations?user=Y61UjEUAAAAJ&amp;hl=en">https://scholar.google.com/eg/citations?user=Y61UjEUAAAAJ&amp;hl=en</a>

## Education

- 1- Bachelor's. in music education, Faculty of specific Education Assiut University, 2010
- 2- Ms. In Music education (Arabic music "Nay"), Faculty of specific Education Assiut University, 2016
- 3- Ph. D. In Music education (Arabic music "Nay"), Faculty of specific Education Assiut University, 2020

## Work Experiences

- 1- Demonstrator Faculty of Specific Education, Assiut University, 2012
- 2- Assistant Lecturer Faculty of Specific Education, Assiut University, 2016
- 3- Lecturer Faculty of Specific Education, Assiut University, 2020

## Publications

- 1-(2021). Innovative Files to Enhance the Microsoft Word Program for Notating Arabic Music Maqamat Using the Keyboard. Journal of Music Sciences and Arts, 44(4), 1934-1950. doi: 10.21608/jfma.2021.49071.1112
- 2-(2022). Proposed Electronic Program for Teaching Arabic Music Theory to bachelor's degree Students at the Faculty of Fine Arts. Journal of Music Sciences and Arts, 47(4), 2647-2663. doi: 10.21608/jfma.2022.87862.1290
- 3-(2022). Innovative Method for Teaching the Nay Instrument Through a PowerPoint Program. Journal of Music Sciences and Arts, 47(4), 2664-2680. doi: 10.21608/jfma.2022.95979.1335
- 4-(2022). The Role of Arab Music in Supporting the Palestinian Cause. International Journal of Humanities, Arts and Social Sciences, 8(1), 28-35. doi: <https://dx.doi.org/10.20469/ijhss.8.20004-1>
- 5- (2022). An Innovative Way to Transfer the Melodies of Tetrachords to Arabic Music. Journal of Research in the Fields of Qualitative Education, 8(41), 681-698. doi: 10.21608/jedu.2021.108084.1530
- 6-(2023). Curriculum-Inspired Improvisations on the Nay. Journal of Research in the Fields of Qualitative Education, 9(44), 1887-1904. doi: 10.21608/jedu.2022.150349.1717
- 7-(2023). The Impact of the Effectiveness of the Flipped Learning Strategy in Teaching the Solfege Arabic Course Using the Microsoft Teams Program. Journal of Research in the Fields of Qualitative Education, 9(44), 2255-2275. doi: 10.21608/jedu.2022.154656.1727
- 8-(2023). Innovative Ruler for Filming Arab Music Staircases. Journal of Research in the Fields of Qualitative Education, 9(47), 1023-1041. doi: 10.21608/jedu.2023.193767.1835
- 9-(2023). Innovative The Nay Music Inspired by Omar Khairat's Composition of the Music for Ahmed Uncle's Case. Journal of Research in the Fields of Qualitative Education, 9(48), 47-64. doi: 10.21608/jedu.2023.192189.1831
- 10-(2024). Deriving Mathematical Equations for Measuring the Holes of the Nay (Arabic Flute). Applied and Computational Mathematics, 13(1), 1-7. <https://doi.org/10.11648/j.acm.20241301.11>
- 11-(2024). The Impact of Music on Mood: Descriptive Observations of Listening Experiences and Their Effect on Mental Health. IOASD Journal of Medical and Pharmaceutical Sciences 1 (1), 103-107. <https://ioasdpublisher.com/ioasdjmps/>
- 12-Sayed Mahmoud, Iman, Mohamed Tawfiq, Amal, & Mamdouh Mohamed Ahmed, Ali. (2023). An Analytical Study of Sama'i Nova Athar Inam Labib for Beginners and Its Use for Students of the Oud. South-South Dialogue, 6(19), 81-107. doi: 10.21608/hgg.2023.344889

